

SOTHEBY & CO.

34 & 35 NEW BOND ST., LONDON, W.1

CATALOGUE
OF
EIGHTEENTH AND NINETEENTH
CENTURY PAINTINGS

INCLUDING
The Property of THE LATE ARNOLD TROWELL
AND
OTHER OWNERS

Day of Sale:
WEDNESDAY, MARCH 6th, 1968
AT ELEVEN A.M. PRECISELY

1968

Price 1/-

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CATALOGUE
OF
EIGHTEENTH AND NINETEENTH
CENTURY PAINTINGS

INCLUDING

EXAMPLES BY F. ANDREOTTI, G. COLE, O. CLARE, W. DOMMERSEN, E. HUNT,
D. HODGSON, C. KRONBERGER, G. LARA, B. W. LEADER, H. MILBOURNE,
G. MORLAND, A. PETHER, W. SMITH OF CHICHESTER, C. STANFIELD,
C. TOWNE, G. VINCENT, E. C. WILLIAMS AND E. ZAMPIGHI

The Property of Various Owners

WHICH WILL BE SOLD BY AUCTION

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Day of Sale:

WEDNESDAY, MARCH 6th, 1968

AT ELEVEN A.M. PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Price 1/-

A Printed List of all Prices and Buyers' Names at this Sale can be
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GLOSSARY

The forename(s) and surname of the artist	In our opinion a work by the artist
The initials of the forename(s) and the surname of the artist	In our opinion a work of the period of the artist which may be wholly or in part his work
The surname only of the artist	In our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date
"Italian School", "Spanish School", etc. (without date)	In our opinion a work executed at a later date than the style might suggest
"Signed"	Has a signature which in our opinion is a recognised signature of the artist
"Dated"	Is so dated and in our opinion was executed at that date

All references to signatures, inscriptions and dates refer to the present state of the work.

When an artist's forename is not known the appropriate conventional term in this glossary cannot be used. A series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

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CATALOGUE
OF
EIGHTEENTH AND NINETEENTH
CENTURY PAINTINGS

DAY OF SALE:
Wednesday, March 6th, 1968
AT ELEVEN A.M. PRECISELY

PAINTINGS

The Property of the Late Arnold Trowell
(Sold by Order of the Executors)

JOSEPH PAUL, JNR.

- 1 A VIEW OF AN EAST ANGLIAN TOWN 24in. by 28 $\frac{3}{4}$ in.

** From the Collection of C. R. Bignold.

Exhibited: Norwich Castle Museum, *Norwich School Pictures*,
1927, no. 78.

DUTCH SCHOOL, CIRCA 1800

- 2 RUSTICS ON THE WAY TO MARKET with cattle and sheep
18 $\frac{1}{2}$ in. by 22 $\frac{1}{4}$ in.

F. T. RENARD

- 3 RUSTICS with cattle on a wooded rise 18 $\frac{3}{4}$ in. by 22 $\frac{1}{2}$ in.

HENRY MILBOURNE

- 4 RUSTICS WITH CATTLE AND SHEEP on a wooded road, *signed*
24 $\frac{1}{2}$ in. by 21 $\frac{1}{4}$

EDWARD CHARLES WILLIAMS

- 5 A RUSTIC ON HORSEBACK leading sheep by a cottage
24in. by 29in.

JOSEPH WILLIAM ALLEN

- 6 SHEEP ON A HILLSIDE PASTURE, a cottage in the distance, *signed and*
dated 1828, on panel 27 $\frac{1}{4}$ in. by 23 $\frac{1}{2}$ in.

KOBELL

- 7 A HERDSMAN with sheep and cattle on a wooded rise
24 $\frac{3}{4}$ in. by 29 $\frac{1}{2}$ in.

MIDDLETON

- 8 COTTAGES by a woodland brook 19 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

J. PAUL

- 9 A DISTANT VIEW OF NORWICH CATHEDRAL 29 $\frac{1}{4}$ in. by 24in.

T. CHURCHYARD

- 10 A DISTANT VIEW OF DEDHAM VALE 11 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.

SIR G. BEAUMONT

- 11 A WOODED POOL 16 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

IBBETSON

- 12 A RIVER LANDSCAPE, cattle to the right, *on panel* 14in. by 18in.

STARK

- 13 FIGURES ON A WOODLAND PATH 28 $\frac{3}{4}$ in. by 24in.

CHARLES TOWNE

- 14 A WESSEX SOW WITH PIGLETS IN A STY BY A COTTAGE, *signed with initials* 24in. by 17 $\frac{1}{2}$ in.

W. H. CROME

- 15 A MILL AMONG TREES, *unframed* 27in. by 33 $\frac{3}{4}$ in.

J. J. COTMAN

- 16 ST. BENETS ABBEY, NORFOLK 15 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.

NASMYTH

- 17 AN EXTENSIVE LANDSCAPE with a flock of sheep in the foreground,
on panel 15 $\frac{3}{4}$ in. by 22in.

STARK

- 18 FIGURES ON A COUNTRY ROAD, a river in the distance 18in. by 23 $\frac{1}{2}$ in.

GEORGE VINCENT

- 19 CATTLE AND SHEEP with dairymaids by a woodland cottage, *on panel*
12 $\frac{1}{4}$ in. by 16in.

** A sketch for a painting of the same subject in the Castle
* Museum, Norwich.

STANNARD

- 20 A BEACH SCENE with fishermen and their craft in the foreground,
on panel 14in. by 18in.

DAVID HODGSON

- 21 HEIGHAM NEAR NORWICH, *signed* 12in. by 14 $\frac{1}{2}$ in.

A. G. STANNARD

- 22 SHIPPING OFF A PIER, a storm approaching 17 $\frac{3}{4}$ in. by 23 $\frac{1}{4}$ in.

COLKETT

- 23 ABOVE ROCHESTER on the Medway, *on panel* 17in. by 24in.

DORÉ

- 24 A KNIGHT ON HORSEBACK 11 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.

VAN STRIJ

- 25 CATTLE IN A RIVERSIDE PASTURE, *inscribed T. S. Cooper and dated*
1840, *on panel* 16 $\frac{3}{4}$ in. by 23 $\frac{1}{2}$ in.

G. MORLAND

- 26 RUSTICS AND A DONKEY BY A WOODLAND COTTAGE 11½in. by 13½in.

J. J. WILSON

- 27 CATTLE AND FIGURES BY A BARN, *signed* 12in. by 16¼in.

J. MIDDLETON

- 28 DONKEYS AND A RUSTIC IN A WOODED GROVE, *on board*
11¾in. by 17½in.

J. C. IBBETSON

- 29 A VIEW IN THE LAKE DISTRICT 10½in. by 17¾in.

WILLIAMS

- 30 FIGURES BY A STILE, a stream in the foreground, *on board*
17in. by 14in.

ENGLISH SCHOOL, CIRCA 1820

- 31 AN EXTENSIVE WOODED LANDSCAPE, *on panel* 16in. by 19¾in.

J. B. CROME

- 32 CATTLE WATERING IN A WOODED STREAM, *on panel* 13¾in. by 18in.

G. VINCENT

- 33 A MAN-O'-WAR and other shipping off Dover 19 $\frac{1}{4}$ in. by 22 $\frac{3}{4}$ in.

SMYTHE

- 34 A COTTAGE BY A PATH, *on panel* 17 $\frac{1}{2}$ in. by 24in.

W. SHAYER

- 35 THE WOODMAN'S LUNCH 17 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

R. HILDER

- 36 A POOL ON THE EDGE OF A WOOD, figures to the left 17 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

CROME

- 37 A DAIRYMAID MILKING A COW on the edge of a wood, *on panel*
20 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.

J. B. LADBROOKE

- 38 LANDSCAPE WITH COTTAGES, SHEEP AND A STREAM 23 $\frac{3}{4}$ in. by 35 $\frac{1}{4}$ in.

S. D. COLKETT

- 39 SHEEP BY A POOL at the edge of a wood, an open landscape beyond
24 $\frac{3}{4}$ in. by 29 $\frac{1}{2}$ in.

CROME

- 40 RUSTICS OUTSIDE A COUNTRY INN 27 $\frac{3}{4}$ in. by 35 $\frac{3}{4}$ in.

H. BRIGHT

- 41 A FISHERMAN'S HUT ON AN ESTUARY 24 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

WILSON

- 42 A BOY ANGLING, an extensive landscape beyond, *on panel*
29in. by 36in.

STANNARD

- 43 A BARGE AND OTHER SHIPPING OFF A PIER 27 $\frac{3}{4}$ in. by 39in.

H. BRIGHT

- 44 A WINDMILL ON A HILL, under a stormy sky 24 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

G. BARRET, SNR.

- 45 CLASSICAL FIGURES IN A ROCKY LANDSCAPE 44 $\frac{1}{2}$ in. by 58 $\frac{1}{4}$ in.

SMYTHE

- 46 GYPSIES ON A COUNTRY ROAD, a windmill to the right 31 $\frac{1}{4}$ in. by 39 $\frac{1}{2}$ in.

A. NASMYTH

- 47 A LOCH IN THE HIGHLANDS 34 $\frac{1}{2}$ in. by 47 $\frac{1}{2}$ in.

J. B. CROME

- 48 A RIVER LANDSCAPE BY MOONLIGHT, a town in the distance
38 $\frac{1}{4}$ in. by 53 $\frac{1}{2}$ in.

LOUTHERBOURG

- 49 A WATERFALL ON A WOODED RIVER, cattle and sheep in the foreground
33 $\frac{1}{4}$ in. by 45 $\frac{1}{4}$ in.

J. BATEMAN

- 50 CATTLE AND GOATS BY A WOODEN BRIDGE
53 $\frac{1}{4}$ in. by 43 $\frac{1}{2}$ in.

JAMES NORTHCOTE, R.A.

- 51 THE FRUIT SELLER
49 $\frac{1}{2}$ in. by 39 $\frac{1}{2}$ in.

CLARKSON STANFIELD, R.A.

- 52 HULKS IN THE MEDWAY, *signed*
47in. by 71in.

H. LADBROOKE

- 53 A FARM AMONG TREES
13in. by 14 $\frac{1}{2}$ in.

H. BRIGHT

- 54 AN ANGLER BY A WEIR, hills in the distance
13 $\frac{1}{2}$ in. by 17in.

Other Properties

EDMOND TSCHAGGENY

- 55 A SHEPHERDESS AND SHEEP, *signed and dated 1859, on panel*
13in. by 17 $\frac{3}{4}$ in.

EDWIN HAYES

- 56 FLAMBOROUGH HEAD; COAST SCENE WITH WINDMILL; A ROCKY
SHORE SCENE, *oil sketches on board, one signed, unframed*
each approximately 6in. by 11 $\frac{1}{2}$ in. (3)

ENGLISH SCHOOL, CIRCA 1900

- 57 A STILL LIFE OF ROSES 35in. by 27 $\frac{1}{2}$ in.

P. DE LAZLO

- 58 THE COQUETTE, *signed* 23in. by 20in.

A. HULK

- 59 FISHING BOATS IN A CALM, offshore, with fishermen tending boats
on the beach, *inscribed* 13 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

SIR AUGUSTUS WALL CALLCOTT, R.A.

- 60 A ROCKY WOODED RIVER, with an angler in the foreground, *signed*
and dated 1841 23 $\frac{1}{4}$ in. by 28 $\frac{1}{2}$ in.

WILLIAM SMITH OF CHICHESTER

- 61 A STILL-LIFE OF PEACHES, PLUMS, GRAPES AND PEARS, *signed and*
dated 1761 29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

GEORGE CHINNERY, R.H.A.

- 62 PORTRAIT OF A GENTLEMAN, seated, wearing a black coat and white stock 9½in. by 8½in.

FRANK MOSS BENNETT

- 63 PORTRAIT OF DAME VIOLET WILLS, three-quarter length, seated by a window, wearing a check dress and lace hat trimmed with pink ribbons, *signed and dated 1843, on canvas board* 28in. by 23in.

** From the Collection of Major J. L. Wills.
*

GEORGE LARA

- 64 COTTAGES AND FIGURES IN A WOODED LANDSCAPE 15½in. by 25½in.

ANNA ZINKEISEN

- 65 DECORATIVE DAHLIAS, *signed* 19½in. by 24in.

WILKIE

- 66 INTERIOR OF A DRAPER'S SHOP, *on panel* 6¾in. by 10in.

ABRAHAM PETHER

- 67 A WOODED LANDSCAPE with rustics and a horse-drawn cart by some cottages 16¼in. by 20in.

GEORGE ALFRED WILLIAMS

- 68 A WOODED LANDSCAPE with rustics by a farm house 9½in. by 13¼in.

A. COOPER

- 69 THE WHIPPER-IN, *on panel* 9 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

** Subject engraved and sold with a copy of the engraving by J. R. Scott.

From the Collection of Lady Cochrane.

ANATOLIO SCIFONI

- 70 AN OFFERING TO DIANA OF THE EPHESIANS, *signed and inscribed*
"Roma" 33in. by 19 $\frac{3}{4}$ in.

J. BROWN

- 71 PORTRAIT OF A LADY, SAID TO BE GRACE DARLING, head and shoulders,
signed, inscribed and dated 1846, on the stretcher 17in. by 13 $\frac{3}{4}$ in.

LANDSEER

- 72 A BABY IN A CRADLE, and a young girl with two dogs, in an interior
29in. by 24in.

J. F. HERRING, SNR.

- 73 HORSES AND POULTRY OUTSIDE A STABLE, *signed and dated 1853*
14 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

CHINESE SCHOOL, CIRCA 1800

- 74 PORTRAIT OF A LADY, in a landscape setting, *in a painted oval*
17in. by 13in.

JAMES WARD, R.A.

- 75 A STUDY OF A GOAT in a landscape setting, *on paper mounted on*
canvas 12 $\frac{1}{4}$ in. by 17 $\frac{1}{2}$ in.

WILLIAM H. HOPKINS

- 76 HUNTING SCENES: SETTING OUT; THE END OF A DAY'S HUNTING,
a pair, both signed, one dated '74, unframed
each 11 $\frac{3}{4}$ in. by 21 $\frac{1}{4}$ in. (2)

ENGLISH SCHOOL, CIRCA 1850

- 77 PORTRAIT OF A NAVAL OFFICER, said to be William Henry Haswell
15 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

*** Vice-Admiral Haswell, who entered the Navy in 1830, was engaged in the suppression of the slave trade and was responsible for the liberation of 1,300 slaves. He commanded Capt. McClure's Expedition to the Arctic in 1850. The picture has been in the possession of Haswell's family ever since.

H.*** C.***

- 78 A STILL-LIFE OF PANSIES IN A CHINESE VASE, *indistinctly signed, on panel, unframed*
15 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.

GEORGE MORLAND

- 79 PIGS IN A STABLE, *on panel* *8in. by 10in.*
** From the Austin Collection, 1925.

SOPHIA TURNER

- 80 LAST FASHION—A TROTTING HORSE ON A LEADING REIN, *signed, inscribed and dated '94*
13 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

GEORGE ARMFIELD

- 81 TERRIERS RATTING, *a pair, both signed, on panel*
each 8 $\frac{1}{2}$ in. by 11in. (2)

G. MORLAND

- 82 THE NEW BORN CALF, *inscribed with signature* 13½in. by 16½in.

OLIVER HALL

- 83 A VIEW OF KNARESBOROUGH, YORKSHIRE, *signed* 22in. by 28in.

B.*** B.*** FERRAIN

- 84 LAKE LUGANO, *signed and dated 1879, on panel* 7in. by 12in.

EDWIN HAYES

- 85 OIL SKETCHES OF HASTINGS, CORSICA AND THE DARDANELLES, *three all signed* each 3⅜in. by 9⅝in. (3)

JAMES WILSON CARMICHAEL

- 86 A ROCKY SEA SHORE, *signed and dated 1861* 15¾in. by 21in.

E. J. C. WRIGHT (AFTER DALBY)

- 87 THE KILL, *signed and inscribed* 8¾in. by 11¾in.

J. RATHBONE

- 88 A WOODED RIVER LANDSCAPE, with figures in the foreground and hills beyond, *on panel* 7in. by 10¼in.

CARL KRONBERGER

- 89 A GOOD SLEDGE-RUN, *signed, on panel* 14¾in. by 10½in.

GRIMSHAW

- 90 THE ROYAL NAVAL COLLEGE, GREENWICH, from across the river,
with figures in the foreground, *canvas laid on board* 19in. by 27in.

J. F. HERRING, JNR.

- 91 HORSES BY A TROUGH, *signed with monogram, unframed*
20in. by 24in.

P. G. SJAMAAR

- 92 A TAVERN INTERIOR, with figures playing cards by candlelight in the
foreground, *on panel, signed* 17½in. by 22½in.

HEINRICH BRELING

- 93 REFRESHMENT FOR THE TRAVELLER, *signed and dated 1873*
16in. by 11½in.

H.*** SCHAFER

- 94 PLACE DE LA CROIX DE ST. PIERRE, ROUEN; COUTANCE, NORMANDY,
a pair, both signed, and inscribed on the reverse
each 17in. by 13¼in. (2)

POLLENTINE

- 95 A VIEW OF DRESDEN from across the river, *unframed* 25in. by 30in.

WHEATLEY

- 96 A LADY SEATED BY A TREE, at sunset, *oval* 8¾in. by 10½in.

TADÉ STYKA

- 97 PORTRAIT OF A YOUNG WOMAN, half length, wearing a broad-brimmed feathered hat and fur stole, *signed* 40in. by 30in.

WILLIAM BARCLAY

- 98 PORTRAIT OF A CHILD, full length, seated, wearing a red dress, by a tree with a spaniel and game, *signed* 39in. by 29in.

EASTLAKE

- 99 A MONASTERY in hilly country 8in. by 10½in.

PIERRE LE BOEUFF

- 100 ROUEN, TOUR DE BEURRE, *signed, inscribed on the reverse* 24in. by 29½in.

E.*** F.*** WELLS

- 101 A VIEW OF SIENA, *signed, on panel* 15in. by 10¼in.

DAVID FARQUARSON, R.A.

- 102 ON THE INVERARY ROAD, LOCH AWE SIDE, *signed and dated 1880, inscribed on the reverse* 15½in. by 23½in.

SIR GEORGE HAY, R.S.A.

- 103 THE MORNING NEWS, *signed* 9½in. by 13¾in.

GEORGE COLE

- 104 LLANSTEPHEN CASTLE 11½in. by 17¼in.

H. MORLAND

- 105 PORTRAIT OF A RUSTIC WITH PIPE, head and shoulders $18\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

SIR LUKE FILDES, R.A.

- 106 THE VENETIAN FRUIT SELLER, *signed and dated 1876* 15in. by $21\frac{3}{4}$ in.

TEN KATE

- 107 CHILDREN STEALING A BIRD'S NEST IN A WOODED LANDSCAPE, *bears signature* 18in. by 23in.

WILLIAM WEEKES

- 108 COMMON TALK; A HORRIBLE DISCOVERY, *a pair, both signed, on panel* each $8\frac{1}{4}$ in. by $11\frac{1}{2}$ in. (2)

FEDERIGO ANDREOTTI

- 109 PORTRAIT OF A LADY, head and shoulders, wearing a white dress, holding a bunch of flowers, *signed* $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

ALFRED DE BREANSKI

- 110 EVENING, A HIGHLAND TROUT STREAM, *signed and inscribed on the reverse* $24\frac{1}{2}$ in. by $19\frac{1}{4}$ in.

JOHN TEMPLETON LUCAS

- 111 PORTRAIT OF AN ANGLER, three-quarter length, a stream and moors behind him, *signed and dated 1872* $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

RICHARD COWPER

- 112 APPIN, ARGYLLSHIRE, A ROCKY COAST SCENE, *signed and dated 1884* 16in. by 27in.

A.*** J.*** JANSEN

- 113 THE S.S. IMMINGHAM, *signed and dated '07, and inscribed Antwerp, unframed* 20½in. by 30½in.

G.*** STULL

- 114 A POMERANIAN DOG sitting on a chair, *signed, unframed* 23¼in. by 25½in.

W.*** H.*** CHAMBERS

- 115 THE SCHOONER OMMELANDEN, *Capt. Strains, signed and inscribed W. Hartlepool* 17½in. by 23½in.

EDGAR HUNT

- 116 A HAPPY FAMILY, *signed and dated 1918* 11½in. by 17½in.

EDGAR HUNT

- 117 FARMYARD ANIMALS, *signed and dated 1904* 17½in. by 23½in.

P.*** SHEE

- 118 PORTRAITS OF A LADY AND GENTLEMAN, head and shoulders, in *painted ovals, a pair, both signed and dated 1802* each approximately 24in. by 19in. (2)

JOHN CLAY

- 119 FISHING BOATS AND OTHER VESSELS OFF THE COAST, *a pair, both signed, one dated 1856* each 11in. by 15in. (2)

ALFRED DE BREANSKI

- 120 GOLDEN EVENING, THE VALE OF LLANGOLLEN, NORTH WALES, *signed, signed and inscribed on the reverse* 11½in. by 13½in.

JOSEPH MURRAY INCE

- 121 A BEACH SCENE AT LOW TIDE, *signed and dated 1861, on panel* 10½in. by 14½in.

DUTCH SCHOOL, 19TH CENTURY

- 122 THE SPECTACLE MERCHANT, *indistinctly signed* 22in. by 19in.

J. F. HERRING

- 123 A GREY PONY AND SPANIELS IN A STABLE, *on panel* 10in. by 12in.

J. MILLAIS

- 124 PORTRAIT OF A YOUNG GIRL, half length, holding a canary 22in. by 17½in.

FICHEL

- 125 YOUNG LADIES' READING A LETTER, *on panel* 15in. by 12in., 14½in. by 11in. (2)

J. DE GROOT

- 126 A MAID DRESSING A YOUNG GIRL, *signed, on board* 15½in. by 12½in.

ENGLISH SCHOOL, CIRCA 1800

- 127 FARM HORSES IN A STABLE, *indistinctly signed, on panel* 7in. by 10¼in.

G.*** BEZZIEZ

- 128 A STILL-LIFE WITH ROSES IN A VASE AND SILVER JUG, with a tureen
on a table, *signed, on panel* 13 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.

CONSALVE CARELLI

- 129 A VIEW OF VESUVIUS AND THE BAY OF NAPLES, *signed and inscribed
on panel, unframed* 10in. by 15 $\frac{1}{2}$ in.

LANDSEER

- 130 CHILDREN FEEDING A NANNY GOAT AND HER KID 39 $\frac{1}{2}$ in. by 45in.

A.*** STONE

- 131 THE KILL, *signed, on panel* 6 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.

ALFRED PROVIS

- 132 CHILDREN AND RABBITS AT BARNHAM ABBEY, *signed, signed and
inscribed on the reverse* 14in. by 23 $\frac{1}{2}$ in.

P.*** PEDERZOLI

- 133 A MONK MENDING HIS UMBRELLA, *signed* 13 $\frac{3}{4}$ in. by 10in.

ALBERT GOODWIN, R.W.S.

- 134 THE CITY OF DIS, from Dante's Inferno, *signed and dated '95, on
board* 16 $\frac{1}{4}$ in. by 20 $\frac{1}{4}$ in.

ALKEN

- 135 THE HUNT SUPPER, *on panel* 7in. by 10in.

E.*** HUNT

- 136 TERRIERS ON THE SCENT, *signed and dated '94* 19½in. by 14½in.

PHILIP H.*** RIDEOUT

- 137 GONE TO EARTH; THE KILL, *a pair, both signed and dated 1906, 1909, on board* each 7in. by 15in. (2)

W.*** DOMMERSEN

- 138 A RIVER LANDSCAPE WITH RUSTICS ABOUT TO CROSS IN A FERRY, *signed* 15½in. by 23½in.

WILLIAM OLIVER

- 139 BROCKLEHURST IN THE NEW FOREST, *signed and dated 1849, inscribed on the stretcher, arched top* 13⅝in. by 21in.

E. LADELL

- 140 A STILL LIFE with raspberries, grapes and a peach and a goblet of wine, *inscribed with monogram and dated 1880* 13½in. by 11½in.

TERENCE LOUDON

- 141 POINSETTIA AND OTHER FLOWERS, *signed* 31½in. by 25½in.

KNELLER

- 142 PORTRAIT OF JOHN DRYDEN, half length, wearing a brown coat, *in a painted oval* 35½in. by 27½in.

S. GILPIN

- 143 TWO STALLIONS FIGHTING IN AN EXTENSIVE LANDSCAPE, *unframed* 35½in. by 45in.

J. WHEELER

- 144 THE MASTER OF THE HUNT, *on board, arched top, in the original frame with hunting motifs* 8½in. by 7¼in.

ENGLISH SCHOOL, CIRCA 1840

- 145 DOG CARTS AND PAIRS with riders behind, *a pair, on panel*
each 13⅜in. by 22in. (2)

GAINSBOROUGH

- 146 A WOODED LANDSCAPE with rustics gathering wood 23½in. by 31½in

E.*** GIACHI

- 147 GOOD NEWS, a monk reading a newspaper in a peasant's cottage,
signed and dated '88 16in. by 21¼in.

BENJAMIN WILLIAMS LEADER, R.A.

- 148 EVENING: FIGURES ON A RIVER BANK, *signed with initials*
14½in. by 12¼in.

WILLIAM EDWARD PHELP

- 149 PORTRAIT OF A YOUNG GIRL, WEARING RED, head and shoulders
13½in. by 11½in

WARD

- 150 PORTRAITS OF A LADY AND GENTLEMAN, half lengths, the lady wearing
a white dress with red sash, the gentleman a green coat, *a pair,*
oval each 29in. by 24in. (2)

WARD

- 151 PORTRAITS OF YOUNG GIRLS, *half lengths, a pair, ovals*
each 17½in. by 14½in. (2)

SIR JOHN LUCAS, R.A.

- 152 THE LETTER, portrait of Miss Mitford, seated wearing white
35in. by 42½in.

ARTHUR JAMES STARK

- 153 FARM HORSES IN HARNESS BY A BARN, a man feeding ducks to the
right, *signed and dated* 1858 26in. by 35½in.

JOHN JAMES WILSON

- 154 COTTAGES AND A BARN IN A WOODED LANDSCAPE 11½in. by 19¾in.

LANDSEER

- 155 A CHESTNUT AND A BLACK PONY, with a spaniel by a trough on a moor
31in. by 44in.

ENGLISH SCHOOL, CIRCA 1870

- 156 THE CLIPPER SHIP "LOCHBROOM", *unframed* 17½in. by 23¼in.

BARTHOLOMEW DANDRIDGE

- 157 PORTRAIT OF A GENTLEMAN, three-quarter length, wearing a grey
velvet gold-embroidered coat and scarlet cloak, a view of the
Colisseum in the background, *signed, in a carved wood frame*
49in. by 45½in.

THOMAS BLINKS

- 158 TAKING A FENCE; A DIFFICULT MOUNT, *a pair, both signed and dated '78 on the reverse* each $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in. (2)

D.*** STEVENS

- 159 A LADY DRESSED IN WHITE SATIN AND FUR PLAYING THE MANDOLIN, *signed and dated 1873* 31in. by $22\frac{3}{4}$ in.

JOHN FREDERICK HERRING, JNR.

- 160 HORSES, PIGS AND CHICKENS BY A STABLE, *signed* $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

HENRY LEONIDAS ROLFE

- 161 A STILL-LIFE OF PERCH ON A RIVER BANK, *signed and dated 1870* 11in. by 17in.

PETRUS JOHANNES SCHOTEL

- 162 FISHING BOATS IN A FRESH WIND OFF A JETTY, *signed* 25in. by 33in.

WINTERHALTER

- 163 A LADY AT HER TOILETTE, *on metal, oval* 8in. by 6in.

GAINSBOROUGH

- 164 PORTRAIT OF LORD KENYON, First Baron Kenyon of Gredington, three-quarter length, wearing a red coat, waistcoat and breeches, seated in a green chair, 1782 $48\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

W. E. FROST

- 165 A FEMALE NUDE STANDING BY AN URN ON A PEDESTAL, with a dog at her feet 23in. by 19in.

JAMES BURRELL SMITH

- 166 A WATERFALL in a wooded landscape 24½in. by 19½in.

J. HOWE

- 167 A COUNTRY FAIR ON THE OUTSKIRTS OF A LARGE TOWN 34in. by 64in.

FRANK MOSS BENNETT

- 168 A PORTRAIT OF THE ARTIST IN HIS STUDIO, *signed and dated 1920,*
canvas laid on panel 7¼in. by 13½in.

J. H. MORTIMER

- 169 MOSES WITH THE TEN COMMANDMENTS 20in. by 15in.

J. SCHNEIDER

- 170 A RABBI PRAYING 15in. by 13¼in.

J. MARTIN

- 171 THE DAY OF JUDGEMENT 27½in. by 35½in.

OUWATER

- 172 A VIEW IN AMSTERDAM 10¾in. by 14½in.

T. HEARNE

- 173 A LANDSCAPE WITH RUSTICS GATHERING WOOD, *on panel*
14¾in. by 12¾in.

** From the Collection of Dr. Thomas Monro

VENETIAN SCHOOL, CIRCA 1800

- 174 A VIEW OF THE REDENTORE 16in. by 13in.

HERRING

- 175 A STABLE INTERIOR, with horses, sheep and chickens 17½in. by 23¼in.

E. J. NIEMAN

- 176 THE RIVER SEVERN VALLEY, an extensive landscape 14¾in. by 25¼in.

A.*** COSENS WAY

- 177 PORTRAIT OF A DUTCH GIRL, *signed* 17½in. by 13½in.

J. FERNELEY, JNR.

- 178 ROYAL ARTILLERY ON PARADE WITH GUN CARRIAGES 21½in. by 37½in.

DUVERGER

- 179 A CONVENT CLASSROOM, *unframed* 25in. by 35in.

HERRING

- 180 A RACEHORSE WITH JOCKEY UP, *indistinctly signed and dated*
24¼in. by 29¼in.

EUGENIO ZAMPIGHI

- 181 THE FAMILY ALBUM, *signed* 10¼in. by 8½in.

T. S. COOPER, R.A.

- 182 CATTLE AND SHEEP GRAZING, in an extensive landscape, *unframed*
29 $\frac{3}{4}$ in. by 46 $\frac{3}{4}$ in.

DOUGLAS PERCY BLISS

- 183 CASTLEBAR, *signed* 20in. by 24in.

ITALIAN SCHOOL, CIRCA 1850

- 184 A MOUNTAINOUS LAKE SCENE, with a building and figures in the
foreground 30 $\frac{1}{2}$ in. by 40in.

CATHLEEN MANN

- 185 A STILL-LIFE OF POINSETTIA, AMARYLLIS, IRIS AND ASTERS, *signed*
and dated 1935 29 $\frac{1}{2}$ in. by 25in.

MARSHALL

- 186 FIGHTING COCKS, a pair, on board each 9 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in. (2)

DEVIS

- 187 PORTRAIT OF A LADY, seated in an interior, wearing a white satin
dress, holding a hat, her daughter seen playing through an open
door, *canvas laid on panel* 17in. by 12 $\frac{1}{4}$ in.

HERRING

- 188 A BAY RACEHORSE WITH JOCKEY UP 18in. by 22in.

W. J. MULLER

- 189 CONTINENTAL RIVER LANDSCAPES, *a pair, on panel*
each 11in. by 24½in. (2)

GEORGE STEVENS

- 190 STILL-LIVES OF GAME ON A SHELF, *a pair, one signed and inscribed*
London, on panel *each 7in. by 5½in. (2)*

GEORGE WEBSTER

- 191 FISHING BOATS IN A FRESH WIND OFF THE COAST, *signed*
23in. by 41in.

VINCENT CLARE

- 192 STILL-LIVES OF A BIRD'S NEST WITH APPLE BLOSSOM AND VIOLETS;
and GREENGAGES, STRAWBERRIES AND CHERRIES, *a pair, both*
signed *each 8in. by 5½in. (2)*

ALFRED EDWARD CHALON, R.A.

- 193 SCENE FROM A BALLET, *canvas laid on board* *7in. by 8in.*

CLEMENT BARLISON

- 194 NYMPHS BY A WOODED STREAM, *on panel* *25¼in. by 30in.*

ROBERT BLAKE

- 195 A STILL-LIFE OF GAME AND FISH in a larder *18in. by 15¼in.*

VAN HUYSUM

- 196 A STILL-LIFE OF SUMMER FLOWERS IN A SCULPTURED URN
22½in. by 16in.

BRUNIAS

197 SLAVES CELEBRATING THE NEWS OF THEIR LIBERATION 20in. by 23½in.

ALKEN

198 "FOX ON THE ROOF"! 8½in. by 11¼in.

C.*** NEED

199 KINGCROFT, held by his owner, *signed and dated* 1874 11in. by 16in.

JAMES WALKER

200 THE ROUND UP 17¼in. by 22¼in.

END OF SALE

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Wednesday 6 March 1968

PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
Carroll, S.	100	240.00	48 Lowndes Lodge Gallery	260	624.00
Withdrawn			49 Abbott & Holder	90	216.00
Patch	110	264.00	50 Holbein Gallery	80	192.00
List, F.	150	360.00	51 Holbein Gallery	180	432.00
Ackermann	320	768.00	52 Lloyd, V. Ltd.	320	768.00
Lowndes Lodge Gallery	200	480.00	53 Polak, P.	90	216.00
Withdrawn			54 Norrington, D. B.	40	96.00
Lee, N.	80	192.00	55 Luck, F.	130	312.00
Betts	150	360.00	56 Passed		
Drown, W.	60	144.00	57 Franz	75	180.00
Norrington, D. B.	30	72.00	58 Thatcher	60	144.00
Patch	95	228.00	59 Lloyd, V. Ltd.	90	216.00
Graham	40	96.00	60 Wattisham	35	84.00
Drown, W.	100	240.00	61 Douglas	75	180.00
Latta, Mrs. J. D.	90	216.00	62 Spens	80	192.00
Mandells Gallery	130	312.00	63 Ward, Mrs.	15	36.00
Latta, J. D.	65	156.00	64 Crisp, R. J.	60	144.00
Polak, P.	110	264.00	65 Maskell, G. N.	12	28.80
Lowndes Lodge Gallery	130	312.00	66 Kalman, Crane	25	60.00
Lowndes Lodge Gallery	480	1,152.00	67 Hancock	40	96.00
Mandells Gallery	190	456.00	68 Crisp, R. J.	85	204.00
Day, H. A. E.	170	408.00	69 Bivall, B.	100	240.00
Norrington, D. B.	130	312.00	70 Giovene, A.	60	144.00
Franz	30	72.00	71 Halton	10	24.00
Cohen, B.	35	96.00	72 Dawes, J. W.	70	168.00
Underwood, Mrs.	45	108.00	73 Betts	460	1,108.00
Norrington, D. B.	60	144.00	74 Byron	40	96.00
Bowden	85	204.00	75 Kinloch	28	67.20
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Lowndes Lodge Gallery	55	132.00	77 Kalman, Crane	18	43.20
Franz	48	115.20	78 Ellsbury	60	144.00
Norrington, D. B.	55	132.00	79 Gambaroni	80	192.00
van Kleeck, R.	140	336.00	80 Bivall, B.	42	100.80
Day, H. A. E.	140	336.00	81 Morgan, B.	35	84.00
Lee, N.	160	384.00	82 Crisp, R. J.	50	120.00
Betts	240	576.00	83 Abbott & Holder	20	48.00
Hayes, Mrs.	60	144.00	84 Morgan, B.	55	132.00
Lowndes Lodge Gallery	440	1,056.00	85 Lloyd, V. Ltd.	28	67.20
Mandells Gallery	320	768.00	86 Steedman	45	108.00
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Brady	50	120.00	92 Bivall, B.	120	288.00
Bivall, B.	90	216.00	93 Franz	180	432.00
Betts	260	624.00	94 Read, S. G.	240	576.00

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